MAJESTIC JAIPUR THE PINK CITY

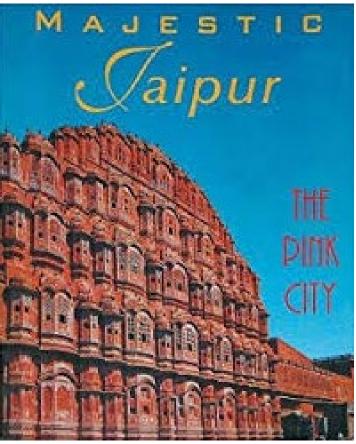
Dr. Tmt. T. Chandralekha

Former Dean of Humanities and Sciences Dr MGR Educational & Research Institute University Chennai

Majestic

City is an of Jaipur. The title raises the eyebrows know much about city in detail.

There is a "Without History Following this, the book interestingly History with narrates beautifully beauty of the of Jaipur in а order. Since book various important its' significance, it useful for the and travelers who and see this city. beauty of the city, people, the women religion are all



Jaipur The Pink illustrated history of the Book itself of the Reader to the magnificent

saying that there is Mystery". author of this intertwined architecture and the architectural magnificent city chronological highlighted has places to see with will be very tourism students wishes to learn Along with the the habitats of the folk. politics. illuminated in a

moderate way. It encompasses a wide range of factual evidences and spectacular images.

The author gives a complete picture of the city in the opening sentence of the introductory chapter itself. He also explained the symbolism of the city and how it withstands among various cultures as vibrant modern metropolis and the 12th largest city in the country. Being the commercial city and the capital of Rajasthan, the author tells how the fortified city is distinguished by the colour pink and being a meticulously planned town, it is a tribute to the enlightened monarchs, who built it. This city has been projected out as a synthesis of Mughal and Rajput Architecture and also recorded that how a great deal of the Heritage of Jaipur has been eroded either by greed or by need.

Major portions of the book are decked with beautiful and informative pictures of the city. Mighty Forts, most beautiful gateway of Rajasthan, scenic beauty of the city, opulent palaces, gardens, the famous observatory, long corridors, arches in the palaces, enormous doors made of

T. Chandralekha

bronze engraved scenes from the life of young Krishna (the Hindu God), latticed windows, the huge silver vessels with sacred water are all well explained and makes the reader to understand the lifestyle of the Rajas. He also pointed that Raja Man Singh's only daughter wedding event has been entered into the Guinness Book of Records as the most expensive wedding ever held.

The book also reveals the economic condition by describing about Johari Bazaar which is famous for coloured fabric markets, fashion gold jewellery in the kundan style, enamelwork in gold, mother of pearl and glass. The good relationship with the British royal family and active encouragement to merchants and tradesmen are all brought to the forefront. Also, Sanganer's (the small village outside the city of Jaipur) renowned hand cloth paintings found a befitting place in the book.

The author also points out that in cultural development, Jaipur seems to be one of the two main centres of the Kathak Dance. Also emphasis was laid on the armory and all the cannons. The book emphasizes on the largest cannon in Asia called the *Jiwan*, which has found a place in the Jaigarh Fort. Minute details like the playing of trumpet, a musical instrument during the war time added to the luster of this book.

As such, this book delivers an entertaining account and perspective on the structural beauty of the Jaipur city. It allows the reader to easily follow the structural beauty and life style as well as the advancement of the city in a readable and entertaining style. It is an excellent resource to students especially for enthusiasts in tourism industry. The reader is taken on a delightful journey through the Majestic City of Jaipur.